

Marie Lund

\*1976, Denmark — Lives and works in Copenhagen

#### Education

Royal College of Art, London

#### Solo Exhibitions

2024

*O Rose*, Duo with Rosalin Nashashibi, Den Frie, Copenhagen

2023

*bldngs*, Botanical Garden, Copenhagen

2021

*The Falling*, Kunstmuseum St. Gallen

2020

*The Apartment*, Croy Nielsen, Vienna

2019

*Løbende Kontakt*, Kunstscenen, Copenhagen (duo show w. Jesper List Thomsen)

*The Thirst*, Nicolai Wallner, Copenhagen

2018

*Face to Back*, Croy Nielsen, Vienna

*Grip*, José García, Mexico City

2017

*Legumes*, Holstebro Kunstmuseum, Denmark

2016

*scout*, Jose Garcia, Merida, Mexico

2015

*PIT*, Croy Nielsen, Berlin

*Flush*, Badischer Kunstverein, Karlsruhe

2014

*Dip*, Laura Bartlett Gallery, London

*Drums*, Museo Marino Marini, Florence

2013

*Back Pack*, Proyectos Monclova, Mexico City

*Handstand*, IMO Projects, Copenhagen

2012

*Clickety Click*, Croy Nielsen, Berlin

*Two Pages (four sides)*, Copenhagen (w. Åbäck)  
*End On*, Christian Andersen Gallery, Copenhagen

2011

*Two Ways to Fall*, Proyectos Monclova, Mexico  
*Turtles*, Laura Bartlett Gallery, London  
*Bob Dylan, Bob Dylan, Boba Dylana* (3 person show w. Jiri Kovanda and Nina Beier), DOX, Prague

2010

*Frieze Sculpture Park*, Curated by David Thorp  
*The Object Lessons*, Mudam, Luxembourg (w. Nina Beier)

2009

*The Object Lessons*, De Vleeshal, Middelburg (w. Nina Beier)  
*The Testimony, Les Sabots...*, Nomas Foundation, Rome (w. Nina Beier)  
*Permanent Collection*, Croy Nielsen, Berlin (w. Nina Beier)  
*Loss and Cause*, Proyectos Monclova, Mexico City (w. Nina Beier)

2008

*Two Women*, Laura Bartlett Gallery, London (w. Nina Beier)  
*Nina Beier and Marie Lund*, Limoncello, London, as part of in-Betweens by The Hut Project (w. Nina Beier)  
*All The Best*, Co-curated with Vincent Honore for David Roberts Foundation, London (w. Nina Beier)  
*A Circular Play*, Braunschweig Kunstverein (w. Nina Beier)  
*Good Fences, Solo Chosil Kil*, Galleri Opdahl, Stavanger, Norway (w. Nina Beier)  
*A Circular Play (A Play in Circles)*, Wako Works of Art, Tokyo (w. Nina Beier)

2007

*Dance Like I Do*, Center for Contemporary Art, Aarhus (w. Nina Beier)  
*Dance Like I Do*, Overgaden Institute of Contemporary Art, Copenhagen (w. Nina Beier)

#### Selected Group Exhibitions

2022

*Deep Horizons*, The Robert Institute of Art (collaboration with Middlesbrough Institute of Modern Art), London  
*Routes and Routines*, Martina Simeti, Milan  
*Form Follows Energy*, LAGO / ALGO, OMR, Mexico City

2021

*The Legacy, Anne Marie Carl Nielsen*, Den Frie Udstillingsbygning, Copenhagen  
*At the End of the Rainbow*, Arken Museum of Modern Art, Ishøj  
*Transitive Objects*, COSAR HMT, Düsseldorf

2020

*So wie wir sind 2.0*, Weserburg Museum für Moderne Kunst, Bremen

*Transparent Things*, Goldsmith's CCA, London

2019

*Atypical Curated Project (Chinese Whispers)*, Meessen De Clerq, Brussels  
*Foncteur d'oubli*, Plateau, Frac Île-de-France, Paris

2018

*Spirit Painting*, Peana Projects, Monterrey  
*What do you dream of? The Mohole Flower and other tales*, Galerie Luisa Strina,  
Sao Paulo  
*One Hour Long Exhibition* (w. Chosil Kil), Le Plateau, Paris

2017

*Casa Miller*, Galerie Allen, Paris  
*Sous le regard de machines pleines d'amour et de grâce*, Palais de Tokyo, Paris

2016

*Behind the curtain. Concealment and Revelation since the Renaissance*, Museum  
Kunstpals, Düsseldorf  
*Here Nor There*, Gillmeier Rech, Berlin  
*A Faraway Rendez-vous*, SixtyEight Art Institute, Copenhagen  
*Acquisitions Récentes*, Frac Franche – Comté, France  
*The Lasting. L'intervallo e la durata*, GNAM, Rome  
*Naïve Set Theory*, P420, Bologna  
*La Camera*, Palazzo De Toschi, Bologna

2015

*Art Now*, Tate Britain, London  
*wow! Woven? Entering the (sub)Textiles*, Künstlerhaus Halle für Kunst, Graz  
*One Hour Long Exhibition*, South London Gallery, London  
Groupshow curated by Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin  
*The Camera's Blind Spot II*, Extra City Kunsthall Antwerp, Antwerp  
*Dealing with surfaces*, GAK Gesellschaft für aktuelle Kunst, Bremen  
*L'usage des formes (The use of shapes)*, Palais de Tokyo, Paris

2014

*Living in the Material World*, Galerie im Taxispalais, Innsbruck  
*A Picture is no Substitute*, Seventeen Gallery, London  
*Stone*, Northern Gallery for Contemporary Art, Sunderland  
*The Roof Holding The Walls Together*, Le Nouveau Festival de Centre Pompidou, 5<sup>th</sup>  
Edition, Centre Pompidou, Paris  
*Living in the Material World*, Kunstmuseen Krefeld, Haus Esters, Haus Lange, Krefeld  
*Group show*, Susanne Ottesen, Copenhagen  
*Frieze Sculpture Park*, London

2013

*Motor: Bettina Buck invites Marie Lund*, Spacex, London  
*AB*, a Project by Gabriele De Santis, NOMAS Foundation, Rome  
*One Hour Long Exhibition*, Round House, Vilnius, with Chosil Kil  
*Chaque chose en son temps*, Frac Franche-Comté, curated by Béatrice Balcou

*Flat Bed* (3-person show with Benjamin Hirte and Rolf Nowotny), Joe Sheftel Gallery, New York

*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York  
*Worksited*, (two person show with Benjamin Hirte), Worksited, Central Library of LAPL, Los Angeles

*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit

*Ground. Materiality #2 (earth)*, Sorø Kunstmuseum, Sorø, Denmark

*It's Over There*, Simone Subal Gallery, New York

*One Hour Long Exhibition*, New York Gallery, NYC, (w. Chosil Kil and Francesco Pedraglio)

*Can't Hear My Eyes*, Nogueras Blanchard, Madrid

2012

*When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco

*House of Leaves*, DRAF, London

*Beyond Word*, GAK Gesellschaft für Aktuelle Kunst, Bremen

*Formes Brèves, Autres*, Frac Lorraine, MARCO, Vigo Spain

*A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Cologne

*L'entre deux: des savoirs bouleversés (4 études: Aurelien, Froment, Marie Lund, Melvin*

*Moti, Benjamin Seror. Formes, récits, musées)*, Kunsthalle Mulhouse

*Who Am I? What Am I Doing Here?*, Shanaynay, Paris

2011

*Under Destruction I*, The Swiss Institute, New York

*One Hour Long Exhibition*, Supplement Gallery, London, with Chosil Kil, Johannes Lund, Tobias Kirstein

*No Day without a Temperament*, Galerie Emanuel Layr, Vienna

*Les Statues Meurent Aussi*, Galleria Suzy Shammah, Milan

*The Event*, The 29<sup>th</sup> Biennial of Graphic Arts, Ljubljana

*Young London*, V22, London

*Somiglianze Non Sensibili*, Galleri Opdahl, Berlin

*Inauguration Show*, Croy Nielsen, Berlin

*Paysages avec Objets Absents*, Kunsthalle Freiburg

2010

*Frieze Sculpture Park*, London

*Best Laid Plans*, Drawing Room, London

*Best Laid Plans*, event, Tate Modern, London

*Somiglianze Non Sensibili*, Galleri Opdahl, Stavanger

*Tumult*, Public art festival, Lolland Falster, Denmark, Aug-Nov

2010

*Under Destruction*, Museum Tinguely, Basel, The Swiss Institute, New York, curated by Chris Sharp and Gianni Jetzer

*À l'ombré d'un Doute*, Frac Lorraine, Metz

*A Never Ending Story*, Copenhagen

*History of Art, The*, DRAF, London, curated by Mihnea Mircan

*In Which the Wind is Also a Protagonist*, La Generale, Sevres, curated by Chris Sharp

*Collection 02, De Vleeshal Kabinetten, Middelburg*

*A Very Very Long Cat, Wallspace, New York*

*Gestures, The Museum of Contemporary Art, Roskilde, curated by Sanne Kofod Olsen*

*Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, curated by Adam Carr*

*Performative Strategies, Kunsthaus Glarus, Switzerland, curated by Alexandra Blättler*

2009

*Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London*

*Momentum: Nordic Biennial, Moss, Norway, curated by Lorenzo Benedetti*

*Sniper, Galerie Biedermann, Munich, Germany, curated by Thomas Kratz*

*Collective Spirits, Four Boxes Gallery, Krabbesholm, Denmark, curated by Johanne*

*Løgstrup*

*A Sensed Perturbation, Murray Guy, New York*

*We Would Like To Thank (Again)..., Anne Barrault, Paris*

*The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, curated by*

*Christiane Rekade*

*The Announcement, event, ICA, London, event curated by Isla Leaver-Yap*

*Artissima, Present Future, Croy Nielsen, curated by Adam Carr, Turin*

*Audio, Video, Disco, curated by David Busse, Kunsthalle Zürich*

*Getting Even – Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Kunstverein*

*Hannover, curated by Matt Packer*

*Don't Expect Anything, Francesca Minini, Milan*

*Berlin-Paris, GB Agency, Paris, curated by Croy Nielsen*

*Fragile Currency, Klemms Gallery, Berlin, Germany, curated by Ilaria Gianni*

*Rank, Leeds City Art Gallery, Leeds, Northern Gallery for Contemporary Art, curated by*

*Alistair Robinson*

*La Notte, Kunsthalle Mulhouse, Mulhouse, France, curated by Lorenzo Benedetti*

*Reduction & Suspense, Kunstverien Bregenz, Bregenz, curated by Eva Kraus and Tilo*

*Schultz*

2008

*What is my name, curated by Lorenzo Bruni, Hisk, Gent*

*Insolubles Solides, Betonsalon, Paris, Curated by Cyril Dietrich*

*Oh, A Show, Showroom Platform, Basel, curated by Annette Amberg*

*Behind, Monitor Gallery, Rome, curated by Ilaria Gianni*

*Nought To Sixty, Institute of Contemporary Art, London, curated by Richard Birkett*

*Nordic Artand Experimental Film, Malmo Konsthall, film programme curated by*

*Johanna Billing*

*Playtime, Betonsalon, Paris, curated by Melanie Bouteloup and Gregory Castera*

*I have nothing to say and I am saying it, Platform Seoul, curated by Sunjung Kim, Seoul*

*U-Turn, Quadriennale in Copenhagen*

*Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto*

*Weisses Lächeln, Croy Nielsen, Berlin*

*Past Forward, 176 Gallery, London*

*Participation, Galerie Martin Janda, Vienna*

*Presence, Tony Wight Gallery, Chicago*

*When I Was A Little Boy..., Klatovy, guest in solo show by Jiri Kovanda*

*Video Sequence 3, La Maison des Arts de Malakoff*

*Laughing In A Foreign Language, Hayward Gallery, London, curated by Mami Kataoka*

*The Unfair Fair*, Rome, curated by Vincent Honoré and Cecilia Canziani  
*This Way* (Danish Contemporary Photography), Brandts Museum for Photography,  
Odense  
*From a Distance*, Wallspace, New York, curated by Vincent Honore

2007

*Reminiscence of a Strike Action and We Grown-Ups...*, Scolthead, London, curated by  
Isobel Harbison and Vanessa Desclaux  
*The Parralax Crew*, Museo Internazionale della Musica, Bologna, curated by  
Xana Kudrjavcev-DeMilner and Lupe Nunez-Fernandez  
*Actions & Interruptions*, Tate Modern, London, curated by Catherine Wood  
*The Play Me Series*, Bergen Kunsthall Landmark, Bergen, Norway, event and film  
commissioned by Anne Szefer Karlsen  
*The Play Me Series*, Elizabeth Leach Gallery, Portland, curated by Harrell Fletcher  
*The Difference Between Humans & Walls and The Division*, Tate Britain, London,  
curated by Heidi Reitmaier  
*Collectivity*, Yerba Buena Center for the Arts, San Francisco, curated by Joseph  
del Pesco  
*Abstract Things*, Laura Bartlett Gallery, London, curated by Harrell Fletcher

## Publications

2022

*The Falling*, Catalogue, Kunstmuseum St. Gallen, After 8 Books, Paris

2017

*Scout*, Artist Book, text by Jesper List Thomsen, MIDI/Mousse Publishing, Milan

2016

*Hinter dem Vorhang*, Catalogue, Museum Kunspalast, published by Hirmer, Düsseldorf  
*The Lasting*, Catalogue, edited by Saretto Cincinelli, Galleria Nazionale d'Arte Moderna  
e Contemporanea, Roma

2014

*Drums*, Artist Book, text by Pieter Vermeertel, MIDI/Mousse Publishing, Milan

2013

*Ground. Materiality #2 (earth)*, Sorø Kunstmuseum, Sorø, Denmark

2012

*The Object Lessons* by Francesco Pedraglio, published by DeVleeshal and MUDAM on  
the occasion of *Beyond Words* GAK, Bremen

2011

*Under Destruction*, Museum Tinguely, Basel and the Swiss Institute, NYC  
*Turtles*, Artist book, Mousse Publishing, Milan  
*History of Art, The*, DRAF, London  
*We Have as Much Time as it Takes*, CCA Wattis Institute for Contemporary Arts, San  
Francisco

*Bob Dylan, Bob Dylan, Boba Dylana*, Dox, Prague

2010

*Best Laid Plans*, Drawing Room, London

*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Italy

2009

*Momentum Nordic Biennial 2009*, Norway

*The Points #02*, Croy Nielsen, Berlin, Germany

*The Points #01*, Proyectos Monclova, Mexico City, Mexico

*Nought to Sixty*, ICA, London, UK

*Platform Seoul*, Artsonje, Korea

2008

*Eurasia*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2007

*This Way*, Brandts Museum for Fotokunst, Denmark

*Ny Dansk Kunst 2007*, Kopenhagen, Denmark

*Actions & Interruptions*, Tate Modern, London

### **Selected Press**

2024

Budzinski, Nathaniel, "Marie Lund and Rosalind Nashashibi's Private Conversation", *Artreview*, April

2021

Kyllönen, Rasmus, "Sculptures carry an ability to let something resonate in and around them.", *Collectors Agenda Online*, August

2015

Benschop, Jurriaan, "Marie Lund: Badischer Kunstverein", *Artforum*, May

2014

Pieroni, Paul, "Marie Lund, Dip", *Art Review*, December, p.124

Knapp, Ivan, "Marie Lund, Dip", *Aesthetica Blog*, December

Schwarz, Gabrielle, "Marie Lund: Dip", *this is tomorrow*, December

Hampton, Michael, "Artists's Books: Sarah Jacobs: After Nature: Highlights / Marie Lund: Drums", *Art Monthly*, July-August, No. 378

"Marie Lund / Drums", interview with Cecilia Canziani and Trine Friis Sørensen, *ArtTextsPics*, www.atpdiary.com, April

2013

Bell, Kirsty, "Marie Lund", review, *Frieze*, issue 152, January /February, p. 172

"Marie Lund in Conversation with Romain Chenais", *Annual Magazine*, Issue 5, September

"Can't hear my Eyes, at Nogueras Blanchard, Barcelona – Madrid", *Mousse Online*, 18<sup>th</sup> September

2012

“Marie Lund, Clickety Click”, *Mousse Magazine*, 3 October  
Canziani, Cecilia, “Marie Lund”, *Spotlight, Cura*. No. 12, Autumn

2011

Rittenbach, Kari, “Marie Lund”, *Frieze*, review, November

2010

Milliard, Coline, “Immaterial Girls”, feature/interview, *Modern Painters*, October  
Mircan, Mihnea. “Palpable Distance”, feature, *Mousse*, November

2009

Holm, Anna & Zenth, Torben, “Marie Lund”, interview, Copenhagen, September  
*Jiri Kovanda Selection, Spike Art Magazine*, October  
“Permanent Collection”, review, *Artforum*, June  
Honore, Vincent, “Nina Beier and Marie Lund”, interview, Petunia, France, Summer  
“Nina Beier & Marie Lund”, interview, *Artworld*, July

2008

Beddoes, Alli, “Follow the Instructions”, *Mousse*, November  
“Nina Beier and Marie Lund – Performance Art”, feature, *Fotograf*, Prague, November  
Alfonsi, Isabelle, “Nina Beier & Marie Lund Chez Laura Bartlett”, *Zero Deux*, Paris,  
November  
“Preview”, *Art World*, London, October  
“Focus London”, *Flash Art*, Italy October  
“The Glue and the Wedge – Conversation with Beier and Lund”, *Arte e Critica*, Italy,  
March  
“Nina Beier and Marie Lund”, *So-en*, Japan, March  
“Nina Beier and Marie Lund”, *NO*, Norway, February

2007

Wood, Catherine, “2007”, *Artforum*, December  
Gilligan, Melanie, “Performance and its appropriations”, *Artforum*, June

